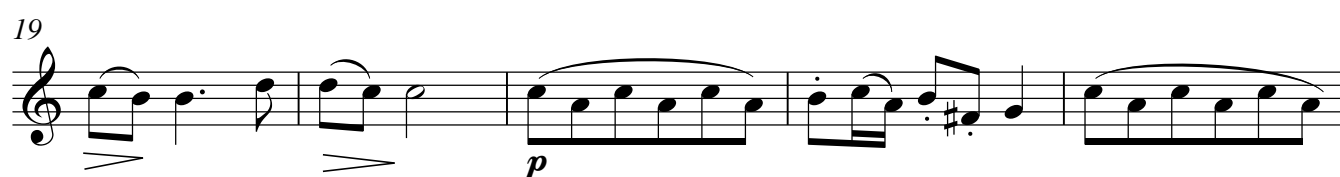
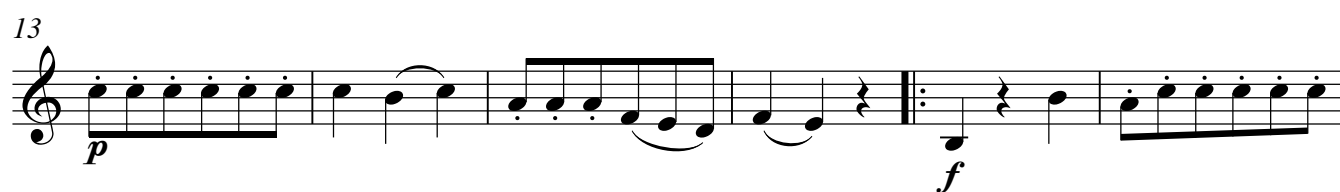
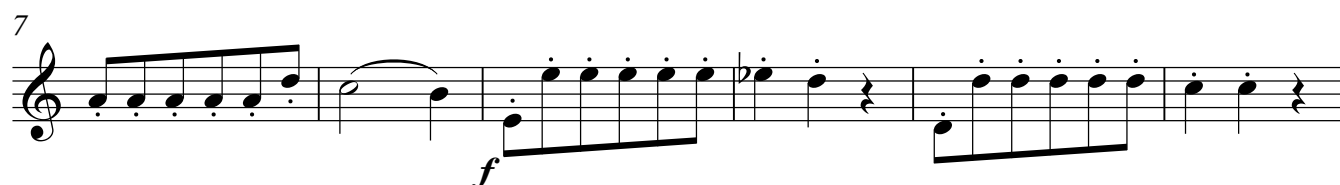
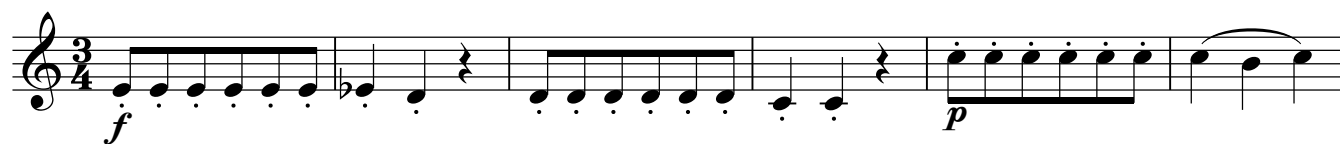


Oboe 2

Trio Nr.3 für 2 Oboen und Fagott

J.B. Vanhal

Andante



Allegro

8

15

21

26

33

39

47

54

62

69

75

p

f

p

f

p

f

p

f

poco rit.

A tempo

Detailed description: This is a musical score for Oboe 2, starting at measure 1 and ending at measure 75. The tempo is marked 'Allegro' at the beginning and 'A tempo' at measure 33. The key signature has one flat (B-flat). The score is written on a single staff with a treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*), with a 'poco rit.' (poco ritardando) marking at measure 26. The score is divided into systems, with measure numbers 8, 15, 21, 26, 33, 39, 47, 54, 62, 69, and 75 indicating the start of new systems. The music includes several repeat signs and a final double bar line at the end of measure 75.

Cantabile

10

19

27

31

p *f* *p* *f* *p* *f* *p*

Detailed description: This block contains the first system of the Cantabile section, measures 1 through 31. The music is in 2/4 time with a key signature of one flat (Bb). It features a melodic line with various dynamics: *p* (piano) at measures 1, 10, 19, 27, and 31; *f* (forte) at measures 5, 14, 22, and 29. The melody includes slurs, ties, and a repeat sign at measure 10. The section ends with a final cadence at measure 31.

Allegretto

7

13

18

22

24

p *f* *p* *f* *p* *dim.* *ff*

Detailed description: This block contains the second system of the score, measures 1 through 24. The music is in 6/8 time with a key signature of one flat (Bb). It features a more rhythmic and melodic line with dynamics including *p* (piano) at measures 1, 13, 18, and 22; *f* (forte) at measures 5, 11, 16, and 20; *dim.* (diminuendo) at measure 24; and *ff* (fortissimo) at measure 24. The section includes slurs, ties, and a repeat sign at measure 7. The piece concludes with a final cadence at measure 24.